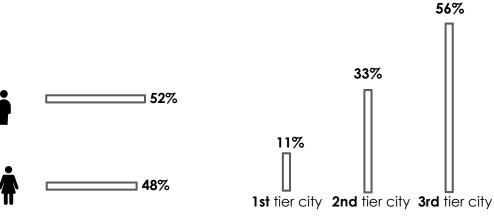
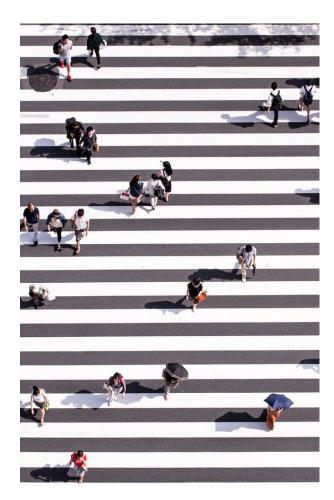


## The <u>new</u> generation in China

Defined as those born between 1995 - 2009, Gen-Z (also called Z-lennials) are becoming a key demographic in China.

With a total of **260 million**, Chinese Gen-Z accounts for **20%** of Chinese population, **40%** of total consumption.





Source: CBNdata (2020)

# The evolution of individualism of young generations

1990

1980

### The SPROUT

Grown up within the **Deng's Reformist Era**, 'socialism with Chinese characteristics."

80s

The 1st generation of **single child**. Optimistic about future and seek for stable life

## A bright future is approachable through personal efforts

# The RISE

Grown up within the **Jiang's Recovery Era**, restoring stability and economics.

Enjoy better resources, more freedom, but also more **risks**. Focus on the joy of the present.

Live in the present, live a quality life



1995/00

# The FULL AWAKENING

Grown up witnessing the growth and Glory Era under Hu's and Xi's leaderships.

Inherit more **autonomy**, defy conventions and avoid mainstream culture.

The real happiness cannot be driven by material achievements'

## How does it translate into their consumption need

1975/85 1985/90 1995/00 90s 95s / Gen-Z 80s The FULL AWAKENING The RISE The SPROUT Functional Emotional Expressive A product that resonates A product that represents A product that simply works in the way I want with me my identity & who I am

### What do they <u>describe</u> themselves?

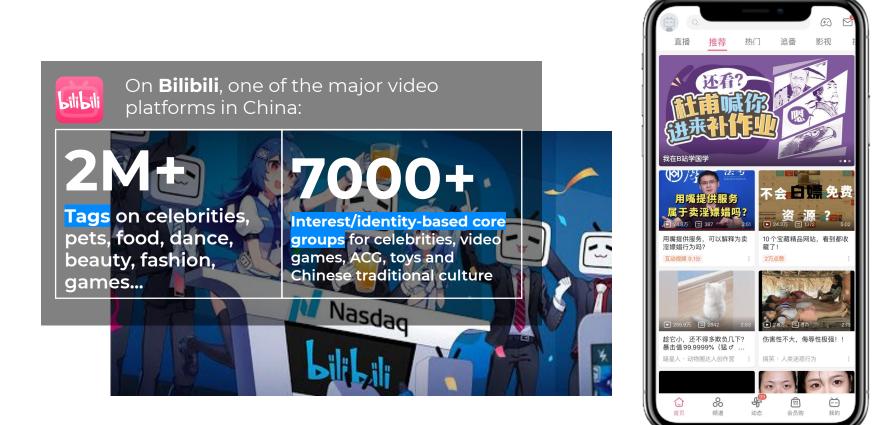


# Individualism vs.

0

Sense of belongings

### They pursue individuality but they cluster closely around "tags" and grow with these "tags"



Source: CBNdata (2020) Photo Credit: Weibo

# They are more than willing to pay for their interests and sense of pelonging







- **60%** of esports enthusiasts are Gen Z
- **32%** of competition revenue comes from fans
- Female players show increased spending power



Traditional Culture







- Gen Z contributes 40% of Cosplay revenue
- **70%** of spending comes from "Kawaii Girls"

•

• More potential from lower-tier cities

- 90% of traditional culture advocates are Gen Z on Bilibili
- Traditional clothing market grew **300%** in 2 consecutive years
- Sales of 2019 exceed **5000%** comparing to YoY growth
- Rise of blind boxes, eg. PopMart



### Brands trying to tap into these "groups" of Gen-Zs

MAC X Honor of Kings





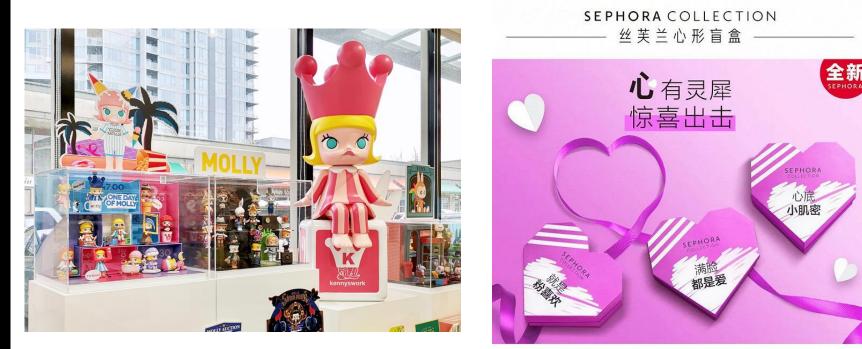








### They want certainty but are excited about the unexpectedness









# I am what I buy and what I use

Photo Credit: Shutterstock

### They are more than willing to share and express who they are...

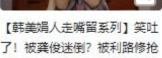






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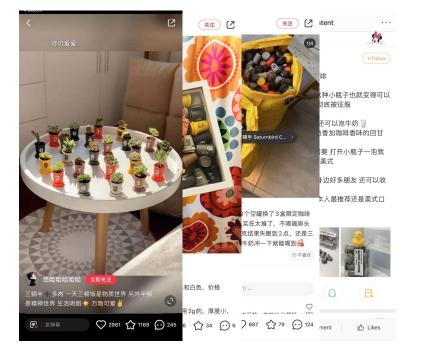


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Key Characteristics

### ...and what they buy/use represents who they are









## Finally, Gen-Z is not <u>ONE</u> Target, they are diverse groups of individuals

Brands need to find what resonate with which groups, and then "breakthrough"



#### **READ ALSO...**



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